

EUROPEAN DESIGN PRIZE

Innovation and design in Europe 1997 PARIS

BIBLIO		ISIS	
12' Compasso d'Oro	1981 MILANO	National Stationery Show	1999 NEW YORK
14' SMAU Industrial Design	1981 MILANO	The Chicago Athenaeum	1999 CHICAGO
10' Biennial of Industrial Design	1984 LJUBLJANA	Form 2000	2000 FRANKFURT
BIRILLO		I.D. Magazine	2000 NEW YORK
17' SMAU Industrial Design	1984 MILANO	TENDER	
CRIBBIO		The Chicago Athenaeum	1999 CHICAGO
17' SMAU Industrial Design	1984 MILANO	ADI Design Index 98	2000 MILANO
APPRENDISTA		ECO PRO	
Forum Design	1987 MILANO	ADI Design Index 99	2000 MILANO
12' Biennial of Industrial Design	1988 LJUBLJANA	BANCO PLUS	
SALTIMBANCO		19' Compasso d'Oro	1998 MILANO
15' Compasso d'Oro	1989 MILANO	Premio A.M.I.	1998 LUZERN
Forum Design	1989 MILANO	Workpheres (McMA)	2001 NEW YORK
Design for Europe	1988 KORTRLIK	CD'	
12' Biennial of Industrial Design	1988 LJUBLJANA	19' Compasso d'Oro	2001 MILANO
Design Plus	1989 FRANKFURT	The Chicago Athenaeum	2000 CHICAGO
CONTRATTEMPO		ADI Design Index 2000	2001 MILANO
12' Biennial of Industrial Design	1988 LJUBLJANA	Form 2001	2001 FRANKFURT
Design Plus	1988 FRANKFURT	GAS	
FRITZ		19' Compasso d'Oro	2001 MILANO
Design for Europe	1988 KORTRLIK	ADI Design Index 2000	2001 MILANO
Forum Design	1989 MILANO	BABELE	
STATUS		Workpheres (McMA)	2001 NEW YORK
Forum Office Design	1989 MILANO	BREAKFAST	
Form '90	1990 FRANKFURT	Form 2001	2001 FRANKFURT
Forum Office Design	1991 MILANO	BANCO GLASS	
18' Compasso d'Oro	1991 MILANO	Neoscon 2001 Best of Show	2001 CHICAGO
Design Plus	1992 FRANKFURT	I.D. Magazine	2002 NEW YORK
Industrie Forum Design	1992 HANNOVER	ZANZIBAR	
ADI Technohotel	1992 GENOVA	Neoscon 2001 Best of Show	2001 CHICAGO
MODUS		18' Biennial of Industrial Design	2002 LJUBLJANA
Design Plus	1992 FRANKFURT	Galax 2002	2002 LIDNE
Design Center Stuttgart	1992 STUTTGART	FX International Interior	2003 LONDON
Form '92	1992 FRANKFURT	The Chicago Athenaeum	2003 CHICAGO
DOPPIOPETTO		NOX	
ADI Technohotel	1992 GENOVA	Contract Design	2002 GENOVA
Neste Forma Finlandia 3	1993 ESPOO	ZANZI SWING	
Form '93	1993 FRANKFURT	RED DOT	2003 ESSEN
PAPARAZZO		I.D. Magazine	2003 NEW YORK
Design Plus	1993 FRANKFURT	ZANZIPLANO	
Neste Forma Finlandia 3	1993 ESPOO	I.D. Magazine	2003 NEW YORK
VERCINGETORIGE		WELCOME	
Design Plus	1994 FRANKFURT	The Chicago Athenaeum	2003 CHICAGO
I.D. Magazine	1994 NEW YORK	NOX MAGNUM	
Minerva Design Awards	1995 LONDON	Architektur und Office	2004 KOELN
International Gin Show	1995 TOKYO	(Innovationspreis)	
ECCO		OLIVIA	
Form '94	1994 FRANKFURT	The Chicago Athenaeum	2004 CHICAGO
APPUNTAMENTO		FX International Interior	2004 LONDON
Form '95	1995 FRANKFURT	Design Awards	2004 KOELN
ATTILA		Interior Innovation	2006 KOELN
BSC Design Awards	1996 LONDON	CONVITO	
The Chicago Athenaeum	1996 CHICAGO	Interior Innovation	2006 KOELN
Accent on Design	1997 NEW YORK	The Chicago Athenaeum	2006 CHICAGO
I.D. Magazine	1997 NEW YORK	BOOX	
Design Center Stuttgart	1997 STUTTGART	20' Biennial of Industrial Design	2006 LJUBLJANA
HANNIBAL		The Chicago Athenaeum	2007 CHICAGO
I.D. Magazine	1998 NEW YORK	Rat Für Formgebung	2008 FRANKFURT
Time Magazine	1998 NEW YORK	ALEXA	
Design Center Stuttgart	1998 STUTTGART	21' Biennial of Industrial Design	2008 LJUBLJANA
The Chicago Athenaeum	1998 CHICAGO	ISO	
National Stationery Show	1998 NEW YORK	9001:2000	
Form 99	1999 FRANKFURT	Quality Management System ICNet Reg. No. IT-4034	

AWARDS & HONOURS



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EVELINE
design Raul Barbieri**SEDA IMPILABILE**

Una sedia impilabile, leggera, elegante e straordinariamente confortevole, dalle linee fluide e continue che si riflettono sulla superficie lucida.
E' realizzata in un unico pezzo in vari colori trasparenti o solidi, utilizzando una avanzata tecnica di stampaggio ad iniezione "gas assistito".

STACKABLE CHAIR

A light, elegant and extraordinarily comfortable stackable chair, featuring fluid and continuous lines that reflect on its glossy surface. It is moulded in one-piece in different transparent or solid colours, using an advanced "gas assisted" injection moulding technique.

CHAISE EMPILABLE

Une chaise empilable, légère, élégante et extraordinairement confortable, aux lignes fluides et continues qui se reflètent sur sa surface brillante.
Elle est réalisée en pièce unique dans plusieurs couleurs transparentes ou solides, en utilisant une avancée technique de moulage par injection «à l'aide du gaz».

STAPELBARER STUHL

Ein leichter, eleganter und äußerst komfortabler stapelbarer Stuhl, von flüssigen und kontinuierlichen Linien, die sich auf der glänzenden Oberfläche widerspiegeln.
Er wird in einem Stück realisiert in verschiedenen transparenten und soliden Farben, unter Verwendung einer fortgeschrittenen Produktionstechnologie: "Gasunterstütztes Spritzgussverfahren"

SILLA APILABLE

Una silla apilable, ligera, elegante y extraordinariamente cómoda, con líneas fluidas y continuas que se reflejan en su superficie brillante.
Está realizada en una única pieza en varios colores transparentes o sólidos, utilizando una técnica avanzada de moldeo por inyección "gas asistido".

2540_EVELINE
sedia impilabile
stackable chair



Elegante e sofisticata in nero trasparente, qui è abbinata ad Alex, tavolo rettangolare per 8 persone con struttura in alluminio pressofuso cromato e piano in cristallo trasparente.

Elegant and sophisticated in transparent black, it is here matched with Alex, rectangular table sitting 8 with chrome die-cast aluminium frame and transparent crystal top.

Élégante et sophistiquée, d'une couleur noire transparente, ici elle est assortie à Alex, une table rectangulaire pour 8 personnes avec structure en aluminium moulé sous pression chromé et plateau en verre transparent.

Elegant und ausgelesen, in einem transparenten Schwarz, hier kombiniert mit Alex, rechteckiger Tisch für 8 Personen mit Struktur aus Aluminium-Spritzguss und Tischplatte aus transparentem Hartglas.

Elegante y sofisticada en negro transparente, aquí aparece combinada con Alex, mesa rectangular para 8 personas con estructura en aluminio moldeado cromado y tapa en cristal transparente.



2540. EVELINE
sedia impiantabile
stackable chair

2154. ALEX
tavolo rettangolare
rectangular table

12



13





Una serata molto speciale al ristorante. Eveline rivela tutta la sua naturale eleganza e leggerezza nella versione in policarbonato trasparente.

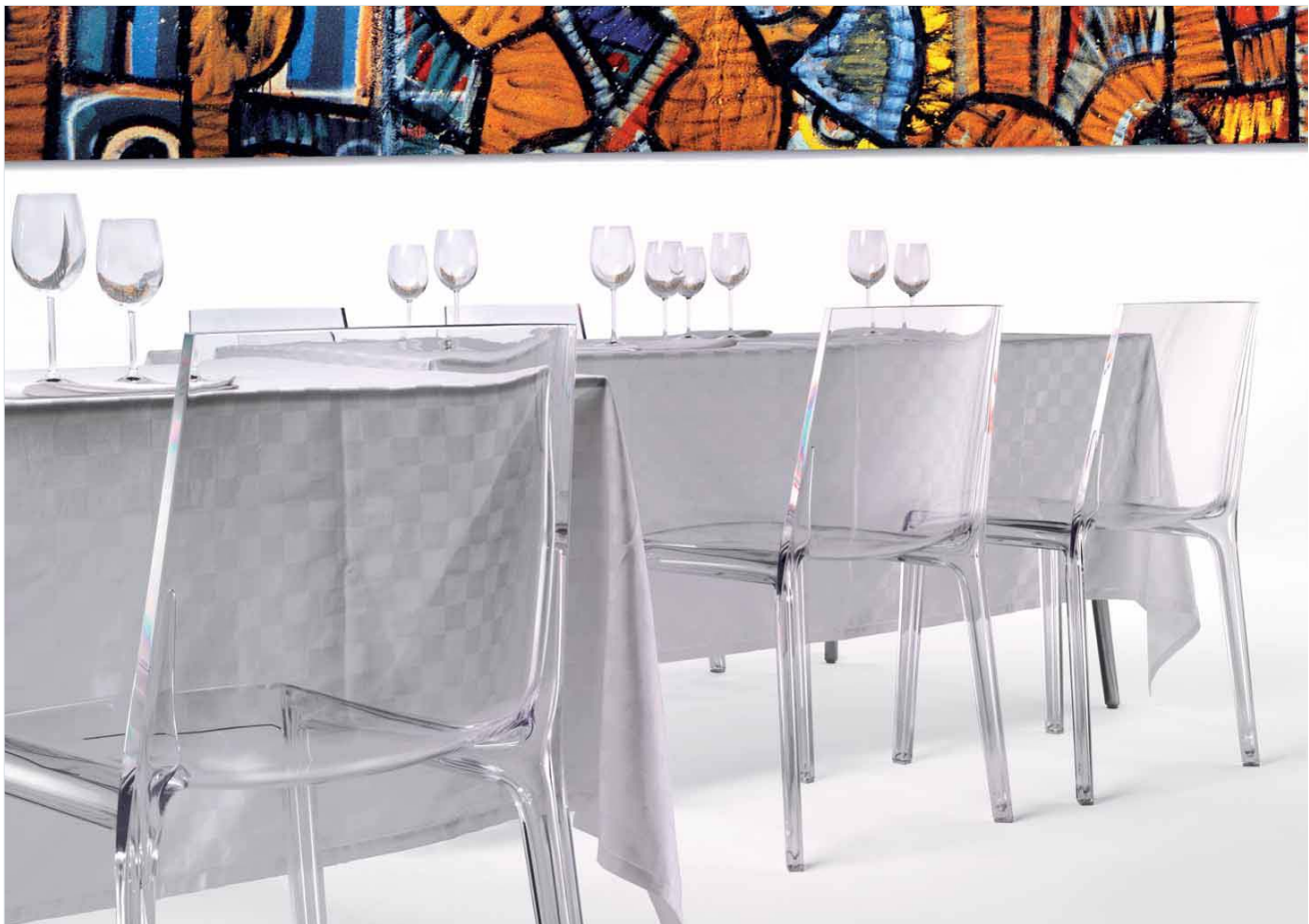
A very special evening at the restaurant. Eveline reveals all its natural elegance and lightness with its transparent polycarbonate version.

Une soirée très spéciale au restaurant. Eveline arbore entièrement son élégance et sa légèreté naturelles dans sa version en polycarbonate transparent.

Ein ganz besonderer Abend im Restaurant. Eveline enthüllt ihre ganze natürliche Eleganz und Leichtigkeit in der Version des transparenten Polycarbonat.

Una velada muy especial en el restaurante. Eveline manifiesta toda su elegancia natural y ligereza en la versión de policarbonato transparente con reflejos multicolor.

2540. EVELINE
 sedia impilabile
 stackable chair
2152. ALEX
 tavolo rettangolare
 rectangular table





Una sedia impilabile, leggera, robusta ma estremamente elegante, pensata sia per gli ambienti privati che per gli spazi collettivi, realizzata in vari colori trasparenti o solidi.

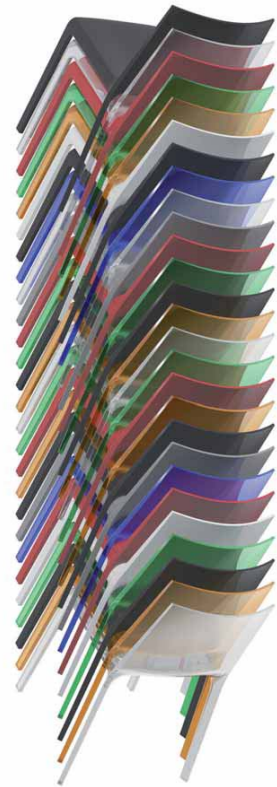
A light, solid yet extremely elegant, stackable chair designed for both private and common spaces, produced in various transparent and solid colours.

Une chaise empilable, légère, robuste quoiqu'elle soit extrêmement élégante, conçue aussi bien pour les milieux privés que pour les espaces collectifs, réalisée dans plusieurs couleurs transparentes ou solides.

Ein leichter, robuster, jedoch eleganter stapelbarer Stuhl, geeignet sowohl für private als auch in Gemeinschaftsräumen, in verschiedenen transparenten und soliden Farben realisiert.

Una silla apilable, ligera, robusta pero extremadamente elegante, pensada ya sea para los ambientes privados que para los espacios colectivos, realizada en varios colores transparentes o sólidos.

2540. EVELINE
sedia impilabile
stackable chair





EVELINE
design Rauli Barberis

SEDIA IMPIALABILE
Stamped in a single piece, in solid colors (polymide) or transparent (polycarbonate).

STACKABLE CHAIR
Moulded in one piece, in solid colours (polyamide) or transparent (polycarbonate).

2540. EVELINE
48,3 x 53,3 x h 82,5 cm
seduta h 47 cm
19" x 21" x h 32" +
seat h 18"



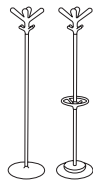
POP
design Rauli Barberis

APPENDABILI DA TERRA
Terra h base in polimeri tecnici, vinta in acciaio verniciato. Base con cerniere in acciaio.

COAT STAND
Head and base in engineering polymers, rod in painted steel. Steel weighted base.

1080 POP
130 x h 167 cm
130 x 15 x h 65"

36 KIT PORTAUMBRELLI
UMBRELLA STAND KIT
120 x 15 x h 15 cm
120" x h 6"



ALEXA
design Rauli Barberis

Struttura e braccioli in alluminio pressofuso, verniciato, lucidato o cromato; seduta e schienale in polipropilene o rivestiti in cuoio.

Frame and arms in die-cast aluminum, painted, polished or chromium plated; seat and back in polypropylene or upholstered with leather.

2520. ALEXA
SEDIA IMPIALABILE
STACKABLE CHAIR
50,5 x 54 x h 83 cm
seduta h 46 cm
19" x 21" x h 32" +
seat h 18"



2521. ALEXA
POLTRONCINA IMPIALABILE
STACKABLE ARMCHAIR
66,5 x 54 x h 83 cm
seduta h 46 cm
22" x 21" x h 32" +
seat h 18"



2522. ALEXA
SEDIA CON TAVOLETTA
CHAIR WITH TABLET ARM
69 x 54 x h 83 cm
seduta h 46 cm
23" x 21" x h 32" +
seat h 18"



TABOO
design Rauli Barberis

CESTINO GETTACARTE
Piemonte tecnico

WASTE BASKET
Engineering polymer

1460. TABOO
28 x 26 x h 35 cm
11 x 10 1/2" x h 13 1/2"



18
VASCHETTA ECOLOGICA
ECOLOGICAL CUP
25 x 14,5 x h 17 cm
9 1/2" x 5 3/4" x h 6 1/2"



TABOO PRO
design Rauli Barberis

CESTINO GETTACARTE
Polipropilene

WASTE BASKET
Polypropylene

1460.PP. TABOO PRO
28 x 26 x h 35 cm
11 x 10 1/2" x h 13 1/2"



18.PP.
VASCHETTA ECOLOGICA
ECOLOGICAL CUP
25 x 14,5 x h 17 cm
9 1/2" x 5 3/4" x h 6 1/2"



ALEX
design Rauli Barberis

TAVOLI
Struttura in alluminio pressofuso lucidato, cromato o verniciato anodizzato "silver" e in 6 altri colori. Piano in cristallo temperato 12 mm trasparente o opaco. Piedini regolabili.

TABLES
Base in die-cast aluminum polished, chromium plated, or anodized resistant painted in "silver" and in 6 other colours. Tempered 12 mm glass top, transparent or matt. Adjustable feet.

2190. ALEX
TAVOLO QUADRATO
SQUARE TABLE
180 x 180 x h 75 cm
63 x 63 x h 29 1/2"



2182. ALEX
TAVOLO RETTANGOLARE
RECTANGULAR TABLE
140 x 90 x h 75 cm
55 x 35 1/2" x h 29 1/2"



2154. ALEX
TAVOLO RETTANGOLARE
RECTANGULAR TABLE
170 x 88 x h 75 cm
67 x 35" x h 29 1/2"



2156. ALEX
TAVOLO RETTANGOLARE
RECTANGULAR TABLE
200 x 100 x h 75 cm
78 1/2" x 39 1/2" x h 29 1/2"



2158. ALEX
TAVOLO RETTANGOLARE
RECTANGULAR TABLE
230 x 100 x h 75 cm
90 1/2" x 39 1/2" x h 29 1/2"



ENRICO X
design Alberto Biasini e Natalia Pota Nordin

TAVOLI
Struttura in alluminio anodizzato naturale, angoli in alluminio lucidato. Piano in laminato 22 mm double face laccato bianco, wengè/rovere oppure in cristallo temperato 10 mm trasparente o opaco.

TABLES
Natural anodized aluminum base, polished aluminum corners. Top in double face 22 mm laminated white/black, wengè/natural oak or in 10 mm tempered glass transparent or matt.

2070. ENRICO X
TAVOLO QUADRATO
SQUARE TABLE
110 x 110 x h 75 cm
55 x 55" x h 29 1/2"



2072. ENRICO X
TAVOLO RETTANGOLARE
RECTANGULAR TABLE
150 x 85 x h 75 cm
47 1/2" x 33 1/2" x h 29 1/2"



2074. ENRICO X
TAVOLO RETTANGOLARE
RECTANGULAR TABLE
150 x 85 x h 75 cm
63 x 33 1/2" x h 29 1/2"



2076. ENRICO X
TAVOLO RETTANGOLARE
RECTANGULAR TABLE
200 x 98 x h 75 cm
78 1/2" x 37 1/2" x h 29 1/2"



AVVERTENZE

I colori dei campionari delle schede tecniche sono da considerarsi puramente indicativi, non essendo tecnicamente possibile riprodurre fedelmente in stampa le caratteristiche cromatiche dei vari materiali.

ATTENTION

The colours shown on the sample cards are just an example, as it is not technically possible to reproduce accurately in print the chromatic characteristics of the various materials.

PRECAUTIONS

Les couleurs des échantillons repris dans les fiches techniques doivent être considérées simplement indicatives n'étant pas techniquement possible de reproduire fidèlement en imprimerie les caractéristiques chromatiques des différents matériaux.

ANMERKUNGEN

Die Musterfarben der Produktdatenblätter sind nur als Anhalt gedacht, da es technisch nicht möglich ist, die chromatischen Eigenschaften der verschiedenen Stoffe wahrheitsgetreu abzubilden

AVISO

Los colores de los muestrarios de las fichas técnicas se deben considerar puramente indicativos, no siendo técnicamente posible reproducir fielmente en la impresión las características cromáticas de los diversos materiales.